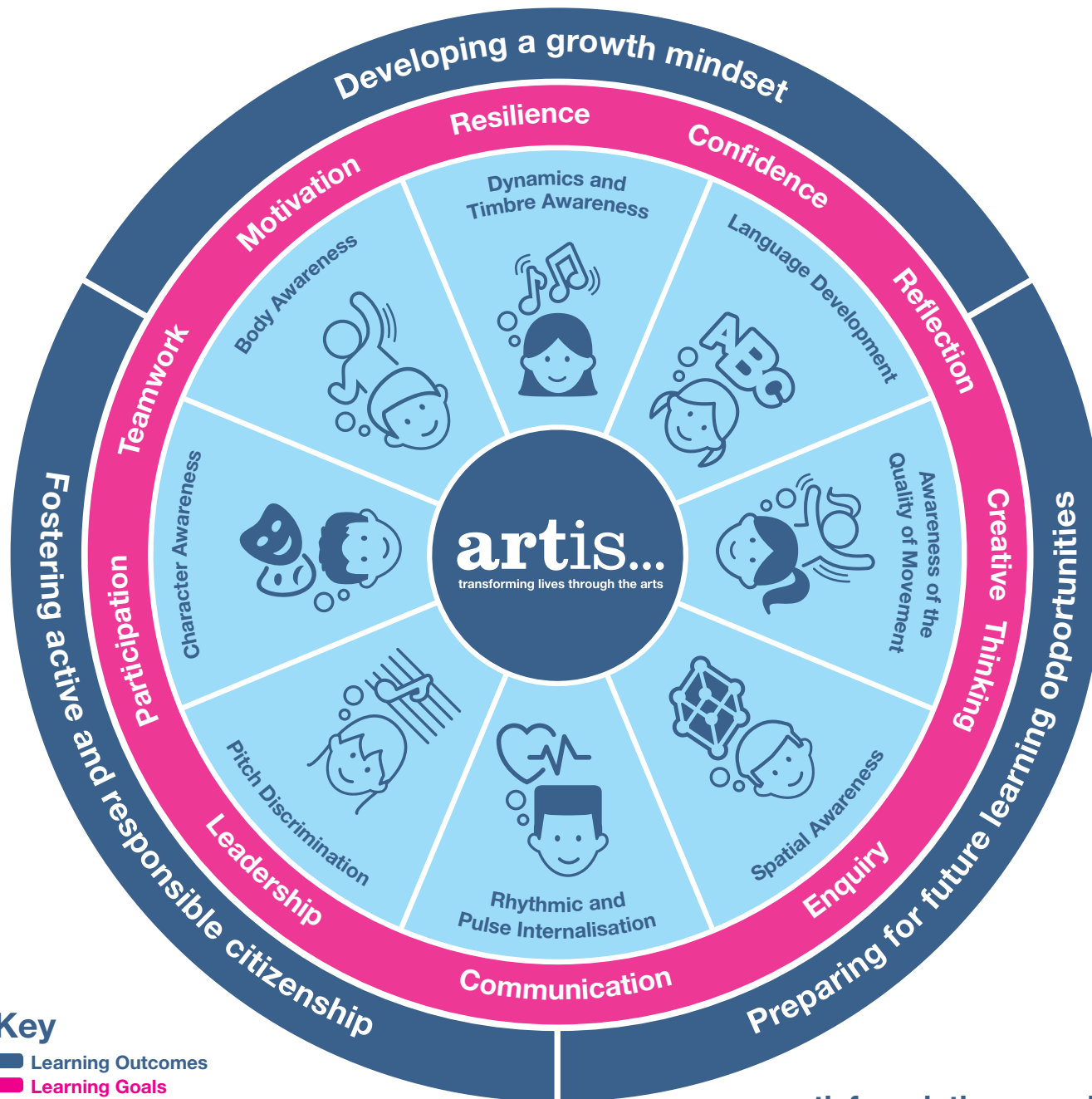


# artis... Holistic Learning Framework

transforming lives through the arts



**Key**

- Learning Outcomes
- Learning Goals
- Artis Core Skills

## Artis Core Skills

	<p><b>Character Awareness</b></p> <ul style="list-style-type: none"> <li>Responding to others in and out of role; understanding the emotional responses of others</li> <li>Understanding characters and universal themes through story scenarios.</li> </ul>
	<p><b>Body Awareness</b></p> <ul style="list-style-type: none"> <li>Using whole parts of the body to create movement</li> <li>Responding kinaesthetically to a range of stimuli.</li> </ul>
	<p><b>Dynamics and Timbre Awareness</b></p> <ul style="list-style-type: none"> <li>Using body, voice and instruments to create music or dance through singing, improvising and composing</li> <li>Discriminating between dynamic and timbre qualities using words and sounds.</li> </ul>
	<p><b>Language Development</b></p> <ul style="list-style-type: none"> <li>Exploring and experimenting with sounds, words and texts</li> <li>Using language creatively with intent to convey ideas.</li> </ul>
	<p><b>Awareness of the Quality of Movement</b></p> <ul style="list-style-type: none"> <li>Time, weight and space management</li> <li>Recognising and responding to the dynamic qualities in sounds, words, music with contrasts, characters in stories or pictures.</li> </ul>
	<p><b>Pitch Discrimination</b></p> <ul style="list-style-type: none"> <li>Identifying and discriminating pitch using words</li> <li>Using voice to make and explore different sounds for improvising, composing and storytelling.</li> </ul>
	<p><b>Rhythmic and Pulse Internalisation</b></p> <ul style="list-style-type: none"> <li>Using the body, instruments and singing to maintain a steady beat/pulse against rhythm patterns and music of different metre</li> <li>Improvising, composing and responding to different rhythm patterns and sequences.</li> </ul>
	<p><b>Spatial Awareness</b></p> <ul style="list-style-type: none"> <li>Using movement to explore space around the body and in relation to the environment and a partner</li> <li>Responding to a range of stimuli with a sense of directional impetus and change.</li> </ul>